Mellon High Impact Scholars 2023-2025

Fellow Bibliography:

1. Books and/or major significant articles authored by the fellow
2. Film and media: any film/video/online projects they might deep significant.
3. Books, articles, media pieces about the fellow.

Works:

Mars, T. (2025). A call to the ocean. *Otras montañas, las que andan sueltas bajo el agua*. Venice, Italy: Ocean Space.

Mars, T. (2024). All islands touch. *Toronto Biennial of Art*. Toronto, Ontario, Canada: Collision Gallery.

Exhibitions 2023-2025 (during grant from CV):

Mars, T. (2025). All islands touch. *Mar Adentro*. San Juan, Puerto Rico, United States: Museo de Arte Contemporáneo.

Mars, T. (2025). A call to the ocean. *Otras montañas, las que andan sueltas bajo el agua*. Venice, Italy: Ocean Space.

Mars, T. (2025). Selected works. *The Future is present, the harbinger is home*. Denver, Colorado, United States: Prospect 6 New Orleans.

Mars, T. (2024). Nan Dòmi: Las canciones que cantamos. Mexico City, Mexico: Casa del Lago.

Mars, T. (2025). Selected works. *The Future is present, the harbinger is home*. Denver, Colorado, United States: Prospect 6 New Orleans.

Mars, T. (2024). Selected works. *3rd Toronto Biennal of Art: "Precarious Joys"*. Toronto, Ontario, Canada: Toronto Biennal of Art.

Mars, T., Martin, D., & Watkiss, C. (2023). Your Presence Does Not Escape Me. London, England: Tiwani Gallery.

Media About Artist:

Barrientos, L. (2024, May 22). *The Story of Ourselves: Caribbean Artists Hulda Guzmán & Tessa Mars*. Retrieved from Denver Art Museum: https://www.denverartmuseum.org/en/blog/story-ourselves-caribbean-artists-hulda-guzman-tessa-mars

González Godino, C., & Labridy, C. (2023). *(Un)Learning Revolution, a Residency with Tessa Mars*. Retrieved from The Sachs Program for Arts Innovation: https://sachsarts.org/grant-awards/unlearning-revolution-a-residency-with-tessa-mars/

Hurtado Huérfano, J. (2025, July 3). *'A Century of Art in Latin America' offers a taste of what the region has to give*. Retrieved from Denverite: https://denverite.com/2025/07/03/denver-art-museum-century-art-latin-america/

Keenan, A. (2025, August 15). *Buyer's choice: how collectors factor into the art world's quest for environmental sustainability*. Retrieved from The Art Newspaper: https://www.theartnewspaper.com/2025/08/15/collectors-environmental-sustainability-logistics-green-options

Mars, T. (2024). Selected works. *Prospect 6 Biennale*. New Orleans, Louisiana, United States: Prospect 6 New Orleans.

McFadden, D. (2016, May 29). *In Haiti, cradle of rich visual heritage is being reinvented*. Retrieved from The Seattle Times: https://www.seattletimes.com/nation-world/in-haiti-cradle-of-rich-visual-heritage-is-being-reinvented/

Sánchez González, J. (2019, July 25). *12 Artists of the Caribbean and Its Diaspora Who Are Shaping Contemporary Art*. Retrieved from Artsy: https://www.artsy.net/article/artsy-editorial-12-artists-caribbean-diaspora-shaping-contemporary-art

Small Axe. (2023, September). *Tessa Mars EAT THE LAND*. Retrieved from SX: https://smallaxe.net/sxart/projects/eat-land

Zubizarreta, D. (2023, February 8). *Latinidad On Its Own Terms*. Retrieved from Hyperallergic: https://hyperallergic.com/latinidad-on-its-own-terms-denver-art-museum/

Other:

Mars, T. (2026). *Tessa Mars*. Retrieved from Tessa Mars: https://www.tessamars.com/

Instagram. (2026). *Instagram account @emasstar_*. Retrieved from Instagram: https://www.instagram.com/emasstar_/

Mars, T. (2026). *CV Tessa Mars.* Retrieved from Square Space: https://static1.squarespace.com/static/687e57cd2521074c96b4b0e4/t/68c856ffeac2ac3a17c74253/1757959935556/Tessa-Mars-CV-2025.pdf